

BRAZILIAN MUSIC NETWORK PRESENTS

Wagner Tiso

Pianist, composer, conductor, arranger and music director Wagner Tiso is one of the most respected Brazilian musicians on his country and abroad, participating frequently the biggest jazz festivals in Europe such as Montreux, Berlin, Montmartre and Nice. His presentations are on the agenda of the major concert halls in Greece, Italy, France, Austria and Germany and his songs are some of the most performed in Brazilian music market. Until the present time, Wagner Tiso has recorded 26 albums, composed several soundtracks for film, theater and television and wins several awards.



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Wagner Tiso

Composer, instrumentalist and arranger, Wagner Tiso began his career very young as a member, with Milton Nascimento, of the group, “Luar de Prata” and then in “W’sBoys”, also with Milton Nascimento, who joined the group as the crooner, Wilton, and “Som Imaginário”, which marked the 1970s as one of the most important musical groups in Brazil. Throughout more than 40 years of his career, Wagner has been as at home with jazz as he has been in front of a symphonic orchestra (as a soloist or as a conductor) and with popular Brazilian music. He has played in duets, trios, and quartets. He is one of the most requested arrangers in the country. He has 30 recordings, almost all also released outside of Brazil. He has given shows in the great concert halls throughout the world. One of his most honored accomplishments has been composing for movies, theater and television.

For some years he has dedicated himself to symphonic music, composing suites and “choratas” and has performed concerts in many different cities in Brazil and in some countries in Europe. He presents yearly concerts at the Municipal Theater in Rio de Janeiro, frequently with the Brazilian Symphonic Orchestra and with the Petrobras Pro Music Orchestra. Presently, he also coordinates the series, “OPPMbp/Jazz”, with one of the most popular symphonic orchestras in the country, whose opening performance had Paulinho da Viola as an invited guest, as well as solo presentations by great international soloists as Gonzalo Rubalcaba. Wagner has already done arrangements for all the great names of Brazilian popular music and also for Manhattan Transfer, Wayne Shorter, Herbie Hancock, and Jom Lucien, among others. He is the most honored composer today in the area of sound track composing (for more than 20 films) with many awards received at Brazilian festivals and abroad.



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Wagner Tiso



PIANO SOLO

Considered to be one of the greatest piano interpreters, Wagner Tiso presents a solo spectacle that comprises songs by Tom Jobim and Villa-Lobos, among other Brazilian Popular Music and jazz classics together with his own compositions which belong to the Brazilian piano repertoire of the 21st century as some of the best pieces written for piano. Concerts Repertoire to choose from: own compositions, Brazilian Popular Music classics: chansons, sambas, bossa nova; Villa-Lobos, Tom Jobim, Debussy et Fauré.

Components:

Wagner Tiso: piano
(Wagner Tiso travels with a producer / manager)

Backline:

01 Steinway grand piano or a baby grand piano
01 adjustable seat for piano (a piano-tuner on call)
Microphone and amplifier for piano

Airline tickets: (Rio de Janeiro/Brazil)

1. WAGNER TISO Veiga - business class
2. MANAGER - economy class

Hospitality:

2 single room (same floor)
Meals at hotel or per diem;
Local transport (airport/hotel/show/hotel/airport)



click to watch
all Videos



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CONCERT WITH VICTOR BIGLIONE

Victor Biglione

With over than 30 years of career, born in Argentina and legally a Brazilian citizen, Victor Biglione is one of the most respected guitar player within Brazil and internationally and considered the foreigner musician with a greater contribution in recordings and concerts in Brazilian music. Since 1982 he was released 28 CD'S, composed sound tracks for movies and theater and played in a live concerts on several countries, solo or with some of great names of international show business like David Sanborn, Manhattan Transfer and Andy Summers with whom he released two CDS of acoustic guitar duets "Strings of Desire" in the US by RCA Victor in 1998 and "Splendid Brazil" by Indie Records in 2005.

Components:

Wagner Tiso: piano
Victor Biglione: guitar
Ricardo Queiroz: manager

Backline:

01 Steinway grand piano or a baby grand piano
01 adjustable seat for piano (a piano-tuner on call)
01 DI box (for guitar)
02 voice mic
01 chair with no arms for the guitarist
01 guitar stand
01 sheet music stands
01 extension 110V AC (4/6 plugs) for effect pedal of the guitar

Airline tickets: (Rio de Janeiro/Brazil)

WAGNER TISO Veiga - business class
VICTOR BIGLIONE - economy class
RICARDO QUEIROZ - economy class

Hospitality:

3 single room (same floor)
Meals at hotel or per diem;
Local transport (airport/hotel/show/hotel/airport)



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Stage Map

Wagner Tiso and Victor Biglione

-  = A/C 127v
-  = D.I. box
-  = voice mic

